

BIOGRAPHY

Lives and works in Los Angeles, CA

- 2003 MFA, California Institute of the Arts (CalArts), Valencia, CA
 2001 BS- Education, University of Wisconsin, Madison, WI

SOLO EXHIBITIONS

- 2011 *This House has a Bright Future*; Survey West Collaborative, Side Street Projects, Pasadena, CA
 2010 *Thrift Producer / Sustain and Travel*. Moorepark College Gallery, Moorpark, CA
 2003 *Wide Ceiling Smiles*, MFA thesis, D301 Gallery, CalArts, Valencia, CA
 2002 *Little Room*, Lime Gallery, CalArts, Valencia, CA
 2001 *Pretty As A Moment*, Bleakley and Sills, Liberty Grove, WI, Funded by Wisconsin Arts Board Individual Artist Grant

GROUP EXHIBITIONS (selected)

- 2013 *Show and Tell*, curated by Irene Tsatsos, Armory Center for the Arts, Pasadena, CA
Dialogues of Practice I, curated by Kristi Lippire, West Los Angeles College, Los Angeles, CA
Dialogues of Practice II, curated by Kristi Lippire, First Street Gallery, Claremont, CA
 2012 *Artists' Tower of Protest*, curated by Cesar Garcia, LA><ART, Los Angeles, CA
Beer with Strangers, curated by Culture Reference, the York, Los Angeles, CA
 2011 *Site as Symbol*, curated by Survey West Collaboration, Fellows of Contemporary Art (FOCA), Los Angeles, CA
Information Economy, curated by Karl Erickson, Dumbo Arts Center (DAC), Brooklyn, NY
 2010 *Venn Diagram*, Kristi Engle Gallery, Los Angeles, CA
Like a Soft Summer Rain, Curated by Leonardo Bravo, POST, Los Angeles, CA
The Real Show, Summercamp Project Project, Los Angeles, CA
 2009 *Let the Trees Decide*, Curated by Lara Banks and Roger Dickes, Glendale College Gallery, Glendale, CA
 2008 *Great Depression: Courtney Burke / Jill Newman / Edgar Orlaineta*, The Banff Centre, Banff, Canada
Jed Lind / Jill Newman / Louisa Van Leer, Open Gallery, Los Angeles, CA
LACE 10K, Second Annual Art Walk - Open Studio, Los Angeles Contemporary Exhibitions (LACE), LA, CA
 2007 *Interconsiderations: Joshua Aster / Melissa Manfull / Jill Newman*, Curated by Elise Barclay, Taylor de Cordoba, Culver City, CA
Picnic Apparitions, Curated by Steven L. Anderson, Park Projects, LA, CA
 2006 *Flourish*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
Chain Mail, High Energy Constructs, Los Angeles, CA
Interactions, The Armory Center for the Arts, Pasadena, CA
 2005 *Our Bodies, Ourselves*, Machine Projects, Los Angeles, CA
Los Angeles Juried Exhibition, Municipal Art Gallery, Juror James Elaine, Curator, Hammer Museum, LA, CA
Incognito, Santa Monica Museum of Art, Santa Monica, CA
 2004 *Girls Who Wear Glasses: Observations From The Speculative Female*, Curated by Adriana Yugovich,
 Crazy Space Gallery, Santa Monica, CA (catalog)
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Operation Artistic Freedom, Curated by Mary Weatherford, Los Angeles, CA
Up Close, The Armory Center for the Arts, Pasadena, CA
October Surprise: Creative Interventions and Underground Politics in Northeast Los Angeles, Arroyo Arts Collective
 Gallery, Los Angeles, CA (catalog)
 2003 *We've Moved*, The Armory Center for the Arts, Pasadena, CA
Space Invaders, Curated by Eungie Joo, Six Months, Los Angeles, CA
 2002 *The Morning After*, Lime and Mint Galleries, CalArts, Valencia, CA
MFA2 Mid Residency Show, D301 Gallery, CalArts, Valencia, CA

BIBLIOGRAPHY

- 2012 Matt Bua & Maximilian Goldfarb. "Architectural Inventions / Visionary Drawings". Text and reproduction. Published by Laurence King Publishing.
 Eva Diaz, "Doomsday Domes". Essay and Reproduction. Published by Laurence King Publishing.
 2011 Geoff Tuck. "Writing about Talking, Part One: Thoughts on / Responses to "Painters Beyond Painting". Interview and reproductions. Notes on Looking online.
 Janette Williams. "Hope for Heritage", Front page review and reproductions. Pasadena Star News.
 Sutton, Benjamin. "Internet Money and Post-Industrial Chic on Silicon Beach" L Magazine online
 2010 Littman, Julie. "Thrift Producer" Review and reproduction. Moorpark Patch.
 2009 Sevlilan, Silvia. "Let the Trees Decide" Glendale Press online
 2007 Herbst, Robby. "For Your Formal Consideration" Review and reproduction. Arthur Magazine online
 Machida, Nico. "The Intellectual Life of Lines" Artstlant.com
 2004 Cakewalk, Issue no. 6. Reproduction. p. 36 & 100
 2003 Cakewalk, Issue no. 5. Reproduction p. 42
 2002 New American Painting, "M.F.A. Annual 2002". September

LECTURES/ PANEL DISCUSSIONS

- 2013 Lecture: *Current Conversations in Painting* for Painting Class, CalArts, Valencia, CA
Lecture: *Painting Now* for General Public, Armory Center for the Arts, Pasadena, CA
- 2012 *The Radiant Child; Persona in the Arts*, panel discussion at Pierce College, Los Angeles, CA
- 2011 *Painters Beyond Painting*, moderator for panel discussion with artists Tom Lawson, Steve Roden, Brett Cody Rogers, and Amanda Ross-Ho at The Mandrake, Culver City, CA
The Pendulum Swings, co-organized with Rebecca Morris and Mari Eastman, moderated by Daniel Dove, at The Mandrake, Culver City, CA
Intervening in the Picture Plane, co-organized with Rebecca Morris and Mari Eastman, moderated by Corrina Peipon, at The Mandrake, Culver City, CA
- 2010 Artist Lecture, Moorpark College, Moorpark, CA
Artist Lecture for Proximity and Access: An Artist's Fieldwork of LA, University of California-Riverside
Artist Lecture for Architecture Studio course, Woodbury University, Burbank, CA

AWARDS/ RESIDENCY

- 2010 Individual Artist Grant for Survey West Collaborative, City of Pasadena Department of Cultural Affairs
Fellows of Contemporary Art (FOCA) Curator's Lab Award
- 2008 The Banff Centre, Seven-week studio residency, Banff, Canada
Becker Artist Scholarship. The Banff Centre
- 01-03 Institute Scholarship. California Institute of the Arts (CalArts)
- 02-03 Flora Hollingsworth Hurschler Scholarship. California Institute of the Arts (CalArts)
- 2001 Independent Artist Grant. Peninsula Art Association/ Wisconsin Arts Board

CURATORIAL PROJECTS

- 2012 *Chancellor's Residence*, group exhibition, University of California- Riverside
- 2011 *Site as Symbol*. Group exhibition curated by Survey West Collaboration, FOCA, Los Angeles, CA
An Evening of Projections, a film night and discussion with Pat O'Neill curated by Survey West Collaborative
Plying the P.E. Trail: Bisecting L.A.'s Edge, a site-specific event organized by Survey West Collaborative
- 2010-2012 *Monster Drawing Rally*. Guest Curator, Outpost for Contemporary Art, Los Angeles, CA
- 2008 *Tandem*, group exhibition co-curated with Miah Jeffra, The Hanger, Los Angeles, CA

COLLABORATIVE PROJECTS

- 2010 - ongoing Survey West Collaborative: A two-artist collaborative team of Jill Newman and Bari Ziperstein who examine the intersections of progress, ingenuity and architecture through art production, curation and educational outreach.
- 2010 – ongoing Talks on Painting: A series of panel discussions focused on topics critical to painting today produced and curated in collaboration with Rebecca Morris and Mari Eastman. The transcripts will be published on East of Borneo in 2012.

INVITATIONAL FUNDRAISERS

- 2007-2013 *Off The Wall*, The Armory Center for the Arts, Pasadena, CA
- 2012 *Monte Vista Holiday Raffle*, Monte Vista, Los Angeles, CA
HILARIA: An April Fool's Eve Auction: MATERIAL Press, Los Angeles, CA
Monte Vista Holiday Raffle, Monte Vista, Los Angeles, CA
- 2011 *Secret Garden Party II*, Dumbo Arts Center, Brooklyn, NY
- 2007 – 2010 *Monster Drawing Rally*: Outpost for Contemporary Art, Los Angeles, CA
- 2009 *Bookmeat*, Side Street Projects, Culver City, CA
Terrifying Art Auction: MATERIAL Press, Los Angeles, CA
Raffle/Rufflel: Sea and Space Explorations, Los Angeles, CA

PRINT PROJECTS

- 2006 Poster created for *Street Signs and Solar Ovens: Socialcraft in Los Angeles*, curated by the "Journal of Aesthetics and Protest", Craft and Folk Art Museum, Los Angeles
- 2005 Limited edition print created for "The Journal of Aesthetics and Protest" Slide Archive and Library

TEACHING EXPERIENCE

- 2011 - 2013 Visiting Assistant Professor, University of California -Riverside
- 2006-present Foundation Studies and Humanities Faculty, Art Institute of California - Hollywood, Los Angeles, CA
- 2004-2006 Artist Educator, Armory Center for the Arts, Pasadena, CA
- 2003-2004 Teaching Fellow, Armory Center for the Arts, Pasadena, CA
- 2002-2005 Painting Instructor: California State Summer School of the Arts (CSSSA), Summers, Valencia, CA
- 2005 Visiting Artist: Mayfield Senior School, Conservatory for the Arts, Spring, Pasadena, CA
- 1997-2004 Art Instructor: Peninsula Art School, Summers, Door County, WI
- 2004 Art Instructor: J. Paul Getty Museum, Summer, Los Angeles, CA
- 2002-2003 Teaching Assistant, California Institute of the Arts (CalArts), Valencia, CA
- 2001 Technical Assistant, Community Arts Partnership (CAP) at CalArts, Valencia, CA
- 2000 Printmaking Instructor: University of Wisconsin-Madison, Spring Semester

PUBLIC COLLECTIONS (selected)

The Broad Stage, Santa Monica, CA
Scripps College, Claremont, CA
University of Wisconsin - Madison